Request for Proposals

You are cordially invited to submit a proposal for a 60 minute session at the Institute on Leadership in Arts Integration, March 13th & 14th in Cambridge, Massachusetts. The Institute will bring leaders in arts integration across Massachusetts to share their various leadership models for designing arts integration programs in PreK-12 schools.

In light of the focus on arts integration in the Massachusetts Department of Elementary & Secondary Education (DESE) PreK-12 Arts Curriculum Frameworks, we are seeking proposals from practitioners across the State who have designed or participated in successful arts integration programs in schools. We invite proposals that describe the process for designing an arts integration program, including the school personal involved, the content of the program, and an assessment of the impact of the program on teaching and learning in your school. Consider how you create experiences to develop arts literacy across the curriculum through engagement in observing, making, responding, and exhibiting/performing arts in your school.

We encourage proposals from arts specialists, classroom teachers, school leaders, artists, and other professionals who have engaged in designing arts integration programs in schools. We invite you to participate in the exchange of best and innovative practices in our field through discussion of various models of leadership in arts integration.

Please complete the Proposal Submission Form below and email the form to Marianne Adams at Lesley University at madams@lesley.edu. The deadline for submission is January 10th, 2020. You will be notified by January 16th if your proposal has been selected for the Institute.

For questions please contact Marianne at 617-349-8264 or madams@lesley.edu
Institute on Leadership in Arts Integration Proposal Submission for School/District Model of Arts Integration
Each Session is 60 Minutes
Due: January 10, 2020

School/District Leadership:
Description of Arts Integration Model (not to exceed 400 words):
Describe the process for designing an arts integration program, including the school personnel involved, the content of the program, and an assessment of the impact of the program on teaching and learning in your school.

Session Description (not to exceed 200 words):
What are the learning objectives for participants of your session?
What knowledge, tools or applications will participants take away from this session?
Please describe the format of your session and how you plan to actively engage participants.

Abstract of session for program (not to exceed 60 words):

Name of Organizer of Session
Title and Affiliation
Email and Phone Number

Other Presenter 1:
Name
Title and Affiliation
Email and Phone Number

Other Presenter 2:
Name
Title and Affiliation
Email and Phone Number

Other Presenter 3:
Name
Title and Affiliation
Email and Phone Number