

| | Room 3-087 | Room 3-089 | Room 3-092 | Room 3-094 | Room 3-098 | Room 3-100 | Room 3-101 | Room 3-103 |
|-------------|---|---|---|--|--|---|--|--|
| 9:00-9:25 | Food Security: A Sustainable Livelihood | Text Sets and the Drive to Discover | Learning about the Finnish Education System | The Invisible 25%: Navigating College as a Parent | Advocacy and Wellbeing | Telling the Truth About Africa | Collaborative Test-Taking For Peer-to-Peer Teaching and Learning | |
| 9:25-9:50 | The Contributions of Women-Driven Biblical Study | | | | | Embodiment, Trauma, and the Expressive Therapies Continuum | Intentions & Perceptions in Social Justice Teaching | |
| 10:00-10:25 | Transformation through Living Inquiry and Everyday Alchemy | 2nd Language Acquisition, Special Education, and Neuroscience | Yeah, You Can Do This: Zines as Accessible Activist Art | The Girlhood Project 2.0 | Social Justice as Praxis | Perspectives of Living with Psychiatric Disabilities | Original Poetry and The Sigma Tau Delta International Convention | |
| 10:25-10:50 | | Evaluating Students' Empathy Using Written Expression | | | | Ethics at the Intersection of Neurodiversity, Counseling, and Expressive Arts Therapy | Titian Pieta | |
| 11:00-11:25 | Dance to the Music: Making Sense of the World through Rhythmic Movement | Critical Content Analysis of Award-Winning Picturebooks | The Defragmentation of Knowledge | Choose to InCLUde | Environmental Issues as a Node of Intersection Between Disciplines | Social Integration and MH for immigrant Arab Americans | Pedagogical Language Knowledge In Practice | Connecting to Disconnection |
| 11:25-11:50 | | | | | | A Student-Faculty Partnership | | |
| 12:00-12:50 | Lunch (on your own) Poster Session in Atrium and Rooms 2-048 and 2-078 Oomori Lecture in LA+D Screening Room Animation Studio | | | | | | | |
| 1:00-1:25 | Breaking Humanity's Chain of Pain | ASD and Risk for Bullying and Victimization | A Conversation with Your Inner Self through Hip Hop Therapy | An Exploration of LGBTQIA + Experiences in Higher Education Institutions | A Theory-Informed Methodology for Cultural Competence Training | The Adult Student Experience at Lesley | An Art Therapy Workshop with Older Adults in Lebanon | Parenting in the Digital Age |
| 1:25-1:50 | Success of First-Generation College Students | | | | | | The Critical Nature of Attachment | |
| 2:00-2:25 | Art Therapy at the Intersection of Craft and Activism | Privilege & Intersectionality of Race and Disability in Education | Rethinking the "Global Workerhood" | Climate Change Impacts the Future of Lesley University | 3 Students, 3 Perspectives, 1 University | Transmediation Brings Your Classroom to Life! | Hansen's Unmasking of American Political Innocence | |
| 2:25-2:50 | | | Solidarity against Structural Violence | | | | | |
| 3:00-3:25 | Becoming a Contemporary Poet | Intersections in Accessibility | Building a Foundation for Effective Peer Review/Critique | Using Tech to Explore Intersections and Promote Collaboration | Urban Inequality's Contribution To Disease Outbreak | A Principal's Journey to Authentic Inclusion | Intersection of Scholarship and Social Justice in Qualitative Research | Connecting the CLAS Reads Text to First-Year Writing Course |
| 3:25-3:50 | Trethewey Redefines Bildungsroman | | | | Co-creating Arts Based Pedagogy in the training of Expressive Arts | Crossing from Disability Shame to Disability Pride | | |
| 4:00-4:25 | Supporting our Students: Response to Intervention Implementation | The Fight Against Solitary Confinement: Local and National Advocacy | Resistance to Student Centered Teaching Methods | Lesley University Mt. Auburn Cemetery Urban Ecosystem Project | Mind-Body Classroom – Caring for Yourself & Your Students | Arts Based Research: A Showcase of 3 Different Projects | Expressive Flamenco | Building Connections for Students with Different Learning Attributes |
| 4:25-4:50 | | | | | | | | |
| 5:00-5:30 | Reception in Atrium Performances by Ladies First and Cambridge Rindge and Latin School Jazz Band | | | | | | | |
| 5:40-6:30 | The Intersections of Self-Stigma, Childhood, and Disability | Mental Illness and Substance Abuse through Hip-Hop and Rap Music | Solidarity Globalization | Flawed Goddesses: An exploration of Expressive Arts Therapy Theory | Direct Your Inner Critic Chorus | Neurological Understanding of Metacognition | Bridging Boston Firefighters Burn Foundation, Shriners, and Team Brave | |
| | Developing a Model for Medical Traumatic Stress | Is More Family Engagement Better? | Imaging Japan | | | Making Art Affecting Learning | | |

Program titles are abbreviated here. See description of session in program for full title.