LESLEY
ART +
DESIGN
CAMBRIDGE, MA

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FINE ARTS
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Top 20 ranking

MFA IN VISUAL ARTS PROGRAM

LESLEY UNIVERSITY / MFA in Visual Arts

lesley.edu/mfa-visual-arts

SETUP
ARTIST TALKS
CRITIQUES
WORKSHOPS
CLASSES
COMMUNITY

PROGRAM FORMAT

1. This 60-credit program is delivered in a low-residency format and is designed to be completed in two years.
2. Five, 10-day residencies, scheduled for January and June, in our new Lunder Arts Center in Cambridge, Massachusetts.
3. Each residency is separated by a 6-month semester of independent creative work and study in your own community.

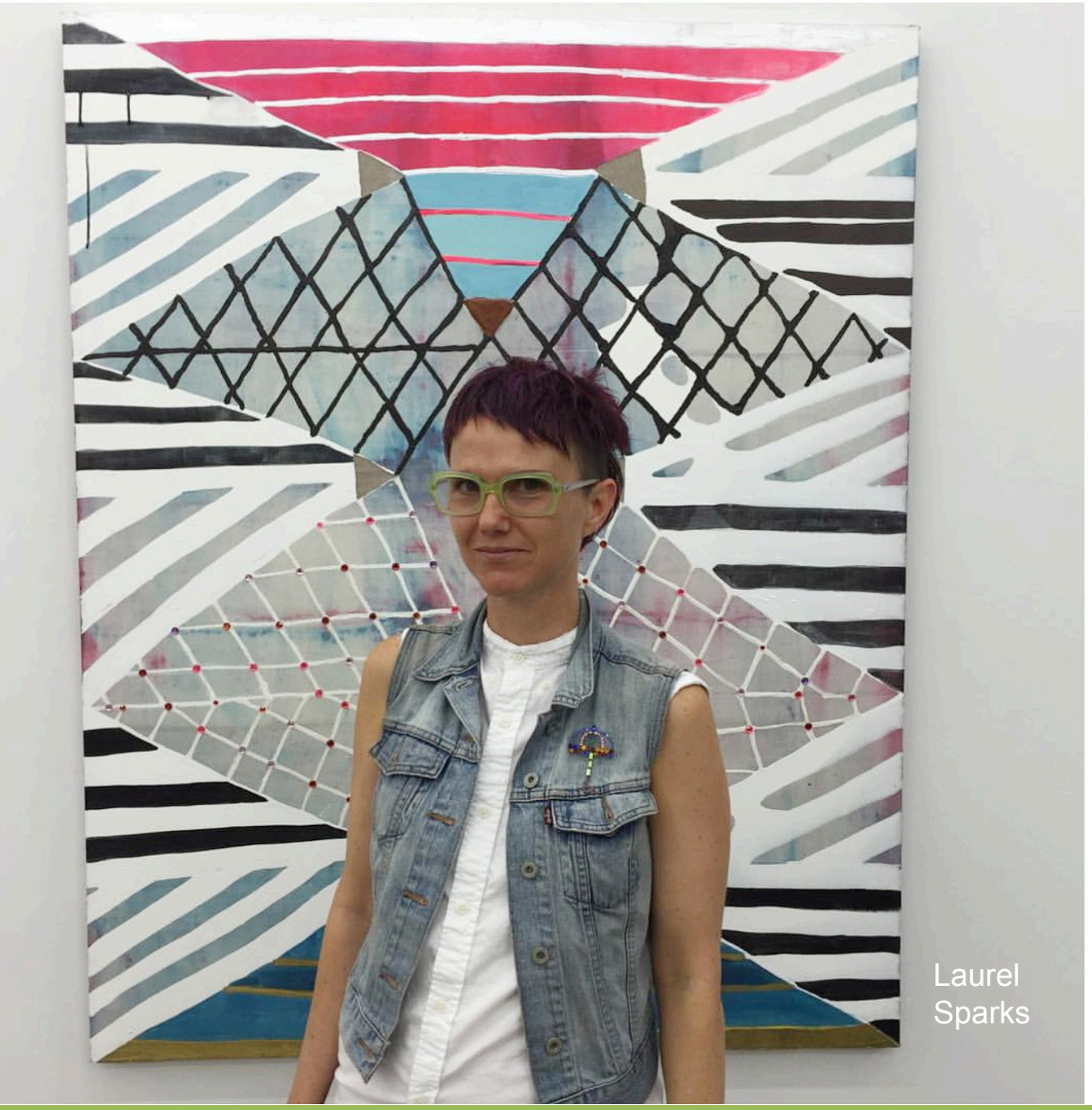
THE RESIDENCY

10-Day Residencies

The residencies are immersive and well structured, with high intensity conversations from faculty, students, and visiting artists.

The combination of critiques, seminars, lectures, panels, and advisor meetings during the residency expands your engagement and approach to art production and concepts.

video link: "Anatomy of a Residency"



Laurel Sparks

FACULTY

Our faculty are comprised of a blend of painters, sculptors, new media artists, curators, critics, and historians. Each brings a diverse and rigorous point of view while facilitating a supportive and collaborative program culture. (click for bio)

Jan Avgikos
Deborah Davidson
Tomashi Jackson
Peter Rostovsky
Ben Sloat
Laurel Sparks
Stuart Steck
Oliver Wasow
Deb Todd Wheeler

VISITING ARTISTS

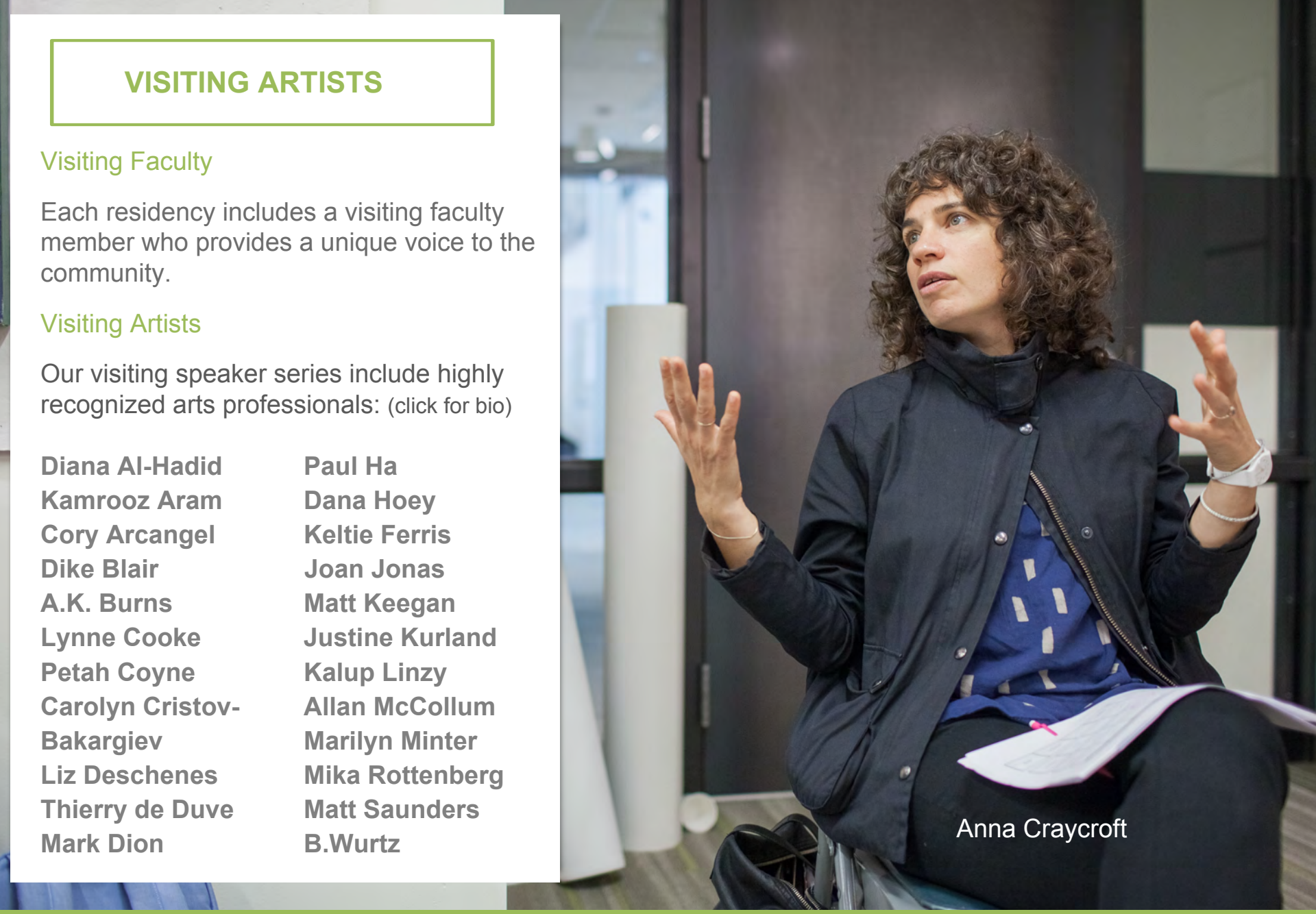
Visiting Faculty

Each residency includes a visiting faculty member who provides a unique voice to the community.

Visiting Artists

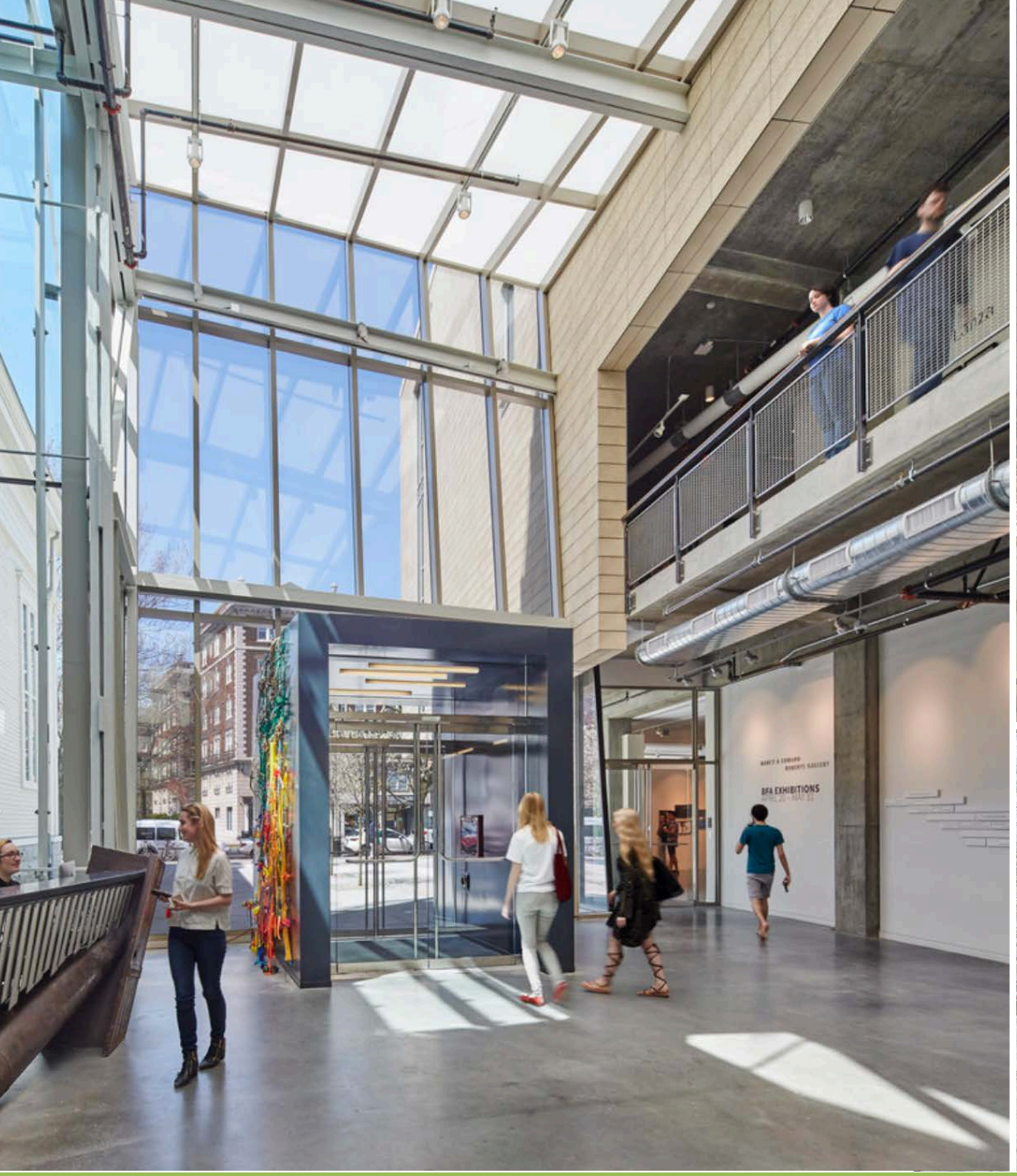
Our visiting speaker series include highly recognized arts professionals: (click for bio)

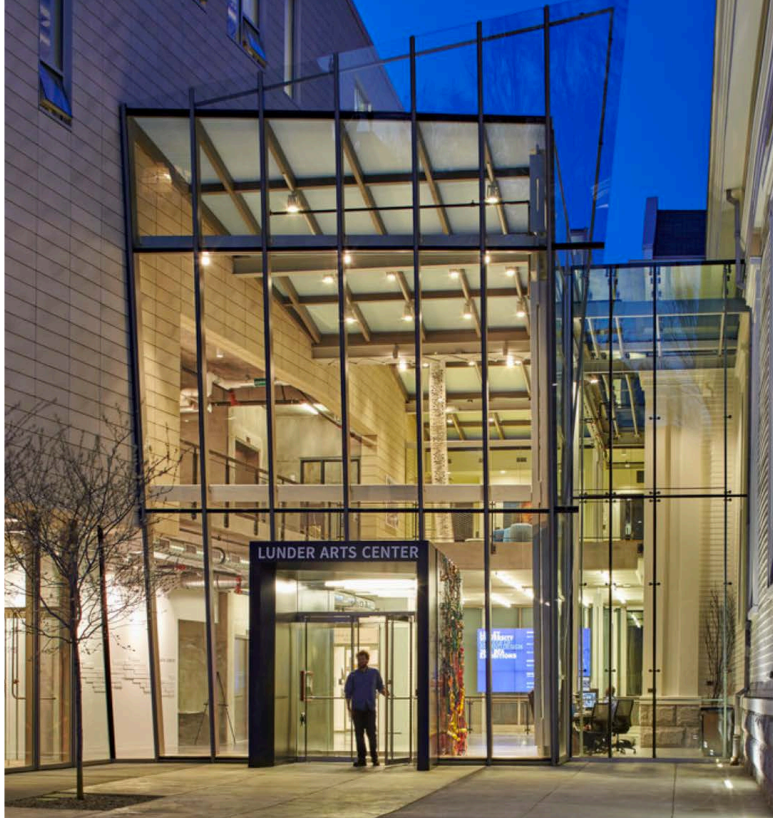
Diana Al-Hadid
Kamrooz Aram
Cory Arcangel
Dike Blair
A.K. Burns
Lynne Cooke
Petah Coyne
Carolyn Cristov-Bakargiev
Liz Deschenes
Thierry de Duve
Mark Dion
Paul Ha
Dana Hoey
Keltie Ferris
Joan Jonas
Matt Keegan
Justine Kurland
Kalup Linzy
Allan McCollum
Marilyn Minter
Mika Rottenberg
Matt Saunders
B.Wurtz

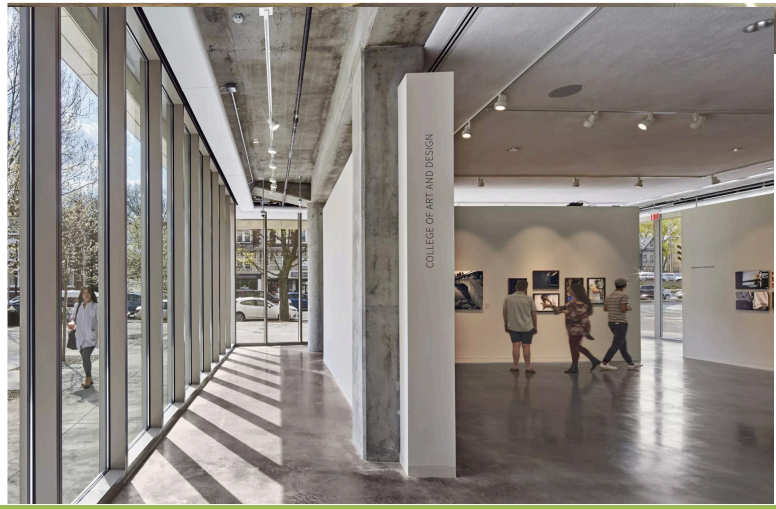


Anna Craycroft

All MFA residencies take place in our state of the art facility, the **Lunder Arts Center.** Located in Porter Square, Cambridge, it opened in 2015.

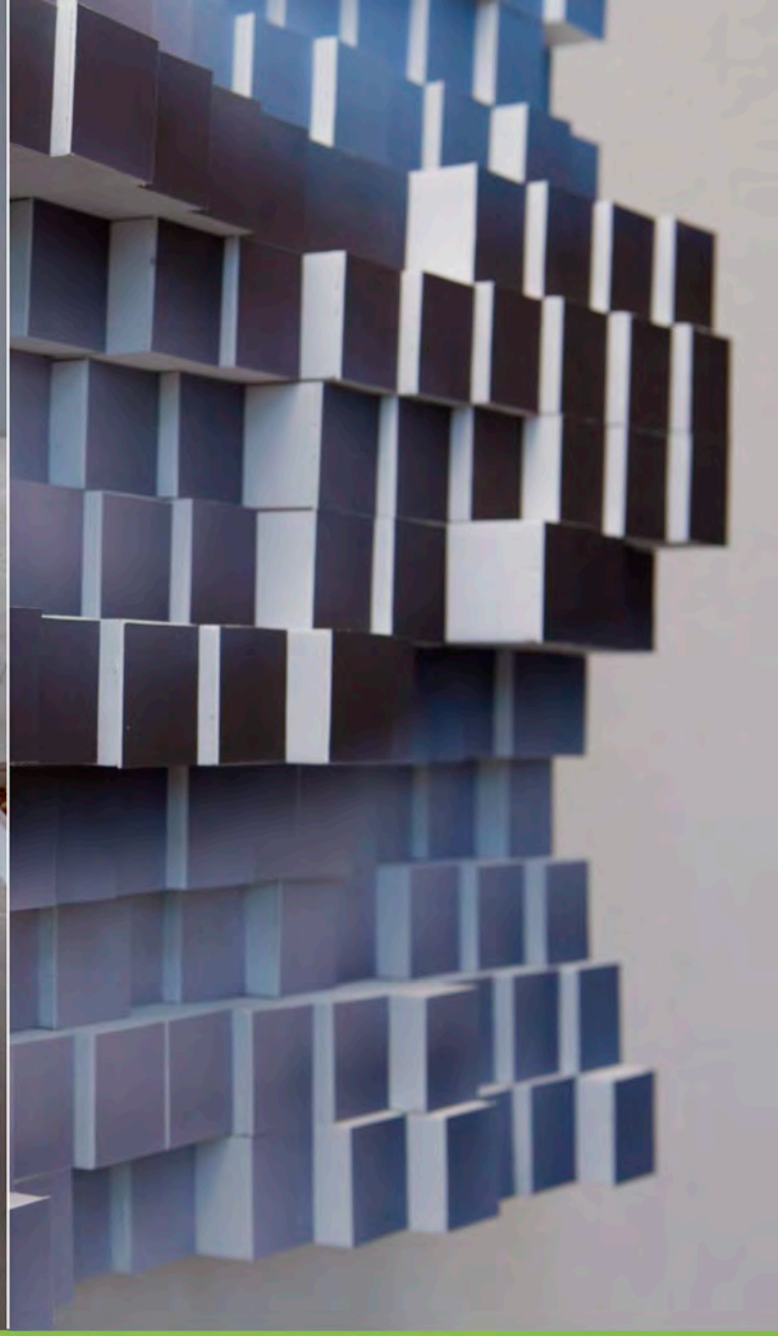

BFA EXHIBITIONS


LUNDER ARTS CENTER


COLLEGE OF ART AND DESIGN

Our program is designed to craft an **individually tailored** MFA experience, form a **supportive community** of artist professionals, and push your artistic skill set forward for the long term.

The **interdisciplinary** nature of our program encourages working professionals to combine an understanding of current art and cultural theory - within the ongoing development of their own media and methods. The low-residency format of our program is ideally suited to developing a **local arts network** alongside of **strong, customized** career skills and productive work habits.



THE ADMISSIONS PROCESS

- **Completed Application for Admission**
- **Official Transcripts**
- **Two Letters of Recommendation**
- **Resume/CV** Reflecting on applicant's arts education, exhibitions, awards, publications, and relevant professional experience
- **Portfolio of Work** Uploaded to Slideroom. It is recommended that the portfolio reflects a consistent theme, project, or set of ideas
- **3-5 Page Written Statement** Not meant to be a personal autobiography, this statement is a discussion of your work, its changes over time, and your artistic goals in an MFA program.

Priority deadlines to Apply:

For June residency and fall semester: **March 15th**
applications will be reviewed in order received until May 1st

For January residency and spring semester*:* **October 15th**
applications will be reviewed in order received until Dec 1st

Application Questions?
contact Alyssa Baker, Admissions Counselor, *abaker18@lesley.edu*

Begin your APPLICATION here

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