

## **Wendy P. Savage**

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### **Education**

**MFA, Visual Arts**, The Art Institute of Boston at Lesley University, Boston, Massachusetts, February 2005.  
**Internship, Biomedical & Life-science Photography**, Mt. Sinai Medical Center, Miami Beach, Florida, 1983.  
**BA, Visual Arts** in photography, Music minor, Florida State University, Tallahassee, Florida, 1982.

### **Exhibitions**

- 2006 **Weems Gallery**, Tracing the Invisible, Georgia Springer, Shannon Johnstone and Wendy Savage, Meredith College, Raleigh, NC  
**Cole, Jenest & Stone Architectural Firm**, solo exhibit, Raleigh, NC  
**Port City Java**, Raleigh, NC  
**Artspace Gallery**, ASAP instructors show, Raleigh, NC
- 2005 **The Twenty-fifth North Carolina Photographers Annual** Competition & Exhibition, Raleigh, NC  
**Artspace Gallery**, Watermarks, Solo exhibition, Upfront Gallery, Raleigh, NC  
**Art Institute of Boston Gallery**, MFA show, Boston, Massachusetts
- 2004 **The Fayetteville Museum of Art**, The Museum Shoppe Featured Artist Exhibition, Fayetteville, NC  
**Raleigh International Airport**, Art exhibit, Raleigh, NC  
**The Fayetteville Museum of Art**, The Thirty-second Annual Competition for NC Artists, Fayetteville, NC  
**Space Gallery**, Discrete Symbols From a Finite Set: Two-Person Show, Portland, Maine
- 2003 **Artspace Gallery**, Forecast: New Art for a New Era, Biennial Juried Three-Person Exhibition, Raleigh, NC  
**The Twentythird North Carolina Photographers Annual** Competition and Exhibition, Raleigh, NC  
**Meredith College Science and Math Building**, Biomedical Communications: Visually Depicting the Biological, Natural and Medical Worlds, Raleigh, NC  
**The Durham Art Guild**, Members Show, Durham, NC.
- 2002 **The Beecher Center for Technology in the Arts**, The Butler Institute of American Art, Youngstown, Ohio  
**The Twenty-Second North Carolina Photographers Annual** Competition & Exhibition, Raleigh, NC.  
**Photoworkshop.com**, online solo exhibition with live digichat interview  
**Meredith College Art Gallery**, Faculty Show, Raleigh, NC  
**NC State Gallery of Art and Design**, Faculty and Staff Show, Raleigh, NC  
**The Fayetteville Museum of Art**, The Thirtieth Annual Competition for NC Artists, Fayetteville, NC  
**Photo Expo, Jacob Javitz Center**, gallery showcase of Adobe Digital Imaging Competition, New York, NY.
- 2001 **Adobe Digital Imaging Competition**, Photoworkshop.com on-line gallery.  
**Wainscott Gallery**, Raleigh, NC.

## **Awards**

**United Arts Council Regional Artist Project Grant 2005-2006**, awarded full grant to participate at the Santa Fe Workshops in a Digital Fine Art printmaking workshop.  
**The Fayetteville Museum of Art**, The Thirty-second Annual Competition for NC Artists, Honorable Mention award "Primordial Landscape", 2004  
**Artspace Artists Association**, New Works Show, Honorable Mention award "Whales' Lament", 2003  
**The Gallery of Art and Design**, NC State University, May 2002  
Purchase award "Blue Trout" for permanent collection and touring exhibit.  
**The Fayetteville Museum of Art**, Thirtieth Annual Competition for North Carolina Artists 2002, Merit award for "Kohaku Koi".  
**Adobe Digital Imaging Competition 2001**, Placed among twelve winning entries for "Blue Trout". Winning images were displayed at the Photo East Expo in NYC, November 2001.  
**Adobe Digital Imaging Competition 2001**, "Iris" and "Lily" placed as "runner ups".  
On-line exhibit at [www.photoworkshop.com](http://www.photoworkshop.com)  
**The National Association of Photoshop Professionals 2000**  
Guru Awards/Finalist Award in Artistic Category for "Three Tulips", Photoshop World 2000.

## **Experience**

12/84 - present      **Biomedical Photographer/Digital Designer**, Biomedical Communications, N.C.State University College of Veterinary Medicine, Raleigh, N.C.  
  
**Mentoring**: Students from Rochester Institute of Technology, Randolph Tech and the School of Science and Math in medical photography techniques and applications, digital imaging and Adobe Photoshop techniques.  
  
1/87-present      **Wendy Savage Photography and Design**  
Freelance photographic, fine art photography and graphic design services  
Private consulting/teaching in digital media and Adobe Photoshop, Commissioned art work, digital fine-art printing.  
  
8/01-present      **Adjunct Faculty**, Meredith College, Raleigh, North Carolina  
**Instructor**: Digital Imaging course (techniques in Adobe Photoshop) to junior and senior graphic arts majors, Fall semester 2001, Spring 2002, Book Design course, Fall and Spring semesters 2005/06.  
**SECAC**: Demonstration Session, assisting Georgia Springer: Digital Printing on Fabric, Southeastern College Art Conference 2003, Raleigh, NC  
  
8/01-present      **Visiting Instructor**: Workshops in digital color theory (Adobe Photoshop) to sophomore art and interior design majors, Fall semester 2001, Spring and Fall semesters 2002, Spring and Fall semesters 2003, Spring and Fall semesters 2004, Spring and Fall semesters 2005, upcoming Spring semester 2006.

## **Publications**

**The Herald Sun**, 2005 *The Arts* review by Blue Greenberg, June-Sunday Issue, Durham, NC  
**Double Exposure On-line magazine**, Photoworkshop.com  
August 2003, educational article, "Making Facts out of Fiction".  
**Double Exposure On-line magazine**, Photoworkshop.com  
March 2003, front cover image and article "Weather Eye".  
**Digital Imaging Magazine**  
August/September issue 2002, Featured in the Gallery Showcase.  
**Photoshop User Magazine**  
Spring issue 2001, Featured in the Design Showcase.  
**Small Animal Spinal Disorders, Diagnosis and Surgery**, 1<sup>st</sup> and 2<sup>nd</sup> editions

Wendy Savage continued

Simon J. Wheeler and Nicholas J.H. Sharp, Published by Times Mirror International Publishers Limited 1994, Mosby Wolfe Publishing

**Journals: 1995-Present**

Nature, The American Journal of Physiology, Journal for Clinical Laser Medicine and Surgery, Avian Diseases, American Veterinary Medical Association Journal, American Journal of Veterinary Research, Veterinary Pathology, Journal of Investigative Dermatology, Intervirology, JAVMA.

***Continuing Education***

**The Santa Fe Photographic Workshops**

2006 – Fine Art digital printmaking workshop with Mac Holbert and Jonathan Singer

**The National Association of Photoshop Professionals**

2005 – one day seminar covering updated Photoshop information and techniques.

**The Robert Farber Interactive Photography Workshop, Photoworkshop.com**

2005-2001 – participated in Assignment galleries and on-line competitions.

**National Association of Photoshop Professionals**

2005 – Photoshop Down and Dirty Tricks Tour – full day seminar, Charlotte, NC

2000/01 - Photoshop World, meetings and workshops, Intermediate and Advanced Photoshop techniques and seminars, Orlando, Florida, Los Angeles, California

**The Biological Photographic Association**

1998 - Portland, Maine, meetings and workshops, web based information and advanced Photoshop techniques.

**Professional Photographers of North Carolina and Professional Photographers of America**

1990 – 1996, Workshops: Studio Portraiture I, Studio Portraiture II, Advanced Studio Portraiture, Creative Portraiture with Joyce Wilson, Creative Portraiture with David Ziser, Commercial Photographic Techniques, Techniques in restoring and hand-coloring photographs.