

JEFF BADGER

SOLO EXHIBITIONS

- 2006 *Everything Crash*, Harbor Art Gallery, University of Massachusetts, Boston, MA
I Got a Right, Whitney Artworks, Portland, ME (upcoming September)
- 2005 *This is How We Float*, Essex Art Center, Lawrence, MA
- 2004 *Float*, Hay Gallery, Portland, ME
- 2003 *New Paintings*, Hay Gallery, Portland, ME
- 2002 *New Work*, Hay Gallery, Portland, ME
- 2001 *Jeff Badger*, Hay Gallery, Portland, ME

SELECTED GROUP EXHIBITIONS

- 2006 *Still Life*, Center for Maine Contemporary Art, Rockport, ME
Believing is Seeing: Perceptions of Reality, Massachusetts College of Art, Boston, MA
Funny-Scary-Happy-Sad: Contemporary Clown Art, Ubu Studio Gallery, Portland, ME
From the Inside II, June Fitzpatrick Gallery at MECA, Portland, ME
Humor?, Maine College of Art, Portland, ME
- 2005 *New Art 2005*, MPG Contemporary, Boston, MA
Annual Juried Exhibition, Essex Art Center, Lawrence, MA
Art Institute of Boston MFA Exhibition 2005, Epicenter, Boston MA
Reclaiming Space, Installation at Portland City Hall, SPACE Gallery, Portland, ME
- 2004 *SuperSalon*, Samson Projects, Boston, MA
Fire with Fire: On Myth on Contemporary Culture, Maine College of Art, Portland, ME
Greater Portland and Cumberland County, Maine State Capitol Complex, Augusta, ME
Festival of The Sacred and Profane, Peaks Island, ME
- 2003 *Alumni Reunion Exhibition*, Tang Museum, Skidmore College, Saratoga Springs, NY
Treats, Hay Gallery, Portland, ME
Creatures, Filament Gallery, Portland, ME
Words & Images, University of Southern Maine, Portland, ME
In My Backyard 3, Yarmouth, ME
- 2002 *Paper Cut 5*, Siberia, New York, NY
Plow, SPACE Gallery, Portland, ME
911: Maine Responds, Maine Art Gallery, Wiscasset, ME
Opening Exhibition, SPACE Gallery, Portland, ME
Bacon, 31 Withers Street, Brooklyn, NY
Festival of The Sacred and Profane - Spot!, Peaks Island, ME
- 2001 *Gaze*, Bennington College, Bennington, VT
In The Beginning, University of New England, Biddeford, ME
Festival of The Sacred and Profane (the devil made me do it), Peaks Island, ME
- 2000 *Master's Influence*, Montclair State University, Montclair, NJ

CURATORIAL EXPERIENCE

- 2006 *From the Inside II*, June Fitzpatrick Gallery, Portland, ME
- 2005 *From the Inside*, June Fitzpatrick Gallery, Portland, ME
- 2004 *Flavor*, SPACE Gallery, Portland, ME
Tin Conspiracy, SPACE Gallery, Portland, ME
discrete symbols from a finite set, SPACE Gallery, Portland, ME
- 2003 *The Next*, SPACE Gallery, Portland, ME
- 2002 *Plow*, SPACE Gallery, Portland, ME

SELECTED TEACHING AND VISITING ARTIST EXPERIENCE

- 2006 MSA Program; Exhibition Design Class, Massachusetts College of Art, Boston, MA
- 2005 The Dublin School, Dublin, NH
Rivertree Center for the Arts, Kennebunk, ME
In Control of Your Faculties Panel Discussion, Institute of Contemporary Art, Portland, ME
Sculpture Major Seminar, Maine College of Art, Portland, ME
Painting Major Seminar, Maine College of Art, Portland, ME
- 2004 AllState Art Festival, Currier Museum of Art, Manchester, NH
Art and Business: Networking, Maine College of Art, Portland, ME
Illustrating Folktales, Maine College of Art Camp, Portland, ME
- 2003 Art Students Honor Society, Manchester, NH
AllState Art Festival, Currier Museum of Art, Manchester, NH
- 1998 *Printmaking*, Aldrich Museum of Contemporary Art, Ridgefield, CT

SELECTED BIBLIOGRAPHY

- Healy, Pat. "Spy Food and Drunk Fish." Boston Metro March 24, 2006: p. 12.
- Metzer, Andy. "Where Does it come from?". The Mass Media March 26 2006: p 1.
- Thompson, Chris. "Out of Pocket." Portland Magazine December 2003: p. 44-49.
- "Reader's Choice Poll: SPACE: Best Art Gallery." Portland Phoenix November 14, 2003.
- Knowles, Maggie. "Hot, hot heat - Parker and Badger at the Hay Gallery." The Portland Phoenix July 4, 2003: p. 16.
- Graves, Laurie Meunier. Review of "New Work.". Wolf Moon Press July, 2003.
- "Power, Sex-economy and the function of aesthetics". Film by Nick Allanach, 2003. Featured Artist.
- Gannon, Victoria. "Performance Art – Huh?." Casco Bay Weekly November 21, 2002.
Cover story and image: p. 10-14.
- "Inaugural exhibit shows gallery's potential." Casco Bay Weekly August 1, 2002: p. 26.
- "Badger, McCreight in Hay Spotlight." Portland Press Herald. January 3, 2002: p. 2D.
- Beem, Edgar. "Tim McCreight's Silver Hammer." Maine Times. January 31, 2002: p 21.

AWARDS

- 2005 Good Idea Grant, Maine Arts Commission

EDUCATION

- 2005 MFA, Art Institute of Boston
- 2000 The New School, graduate courses,
- 1998 BA *cum laude*, Fine Art / English, Skidmore College
- 1997 Westminster University, London, semester abroad program

BIO

b. Miami, FL 1976
Lives and works in South Portland, Maine
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