

Christopher Cirillo

Education

Fall 03/ - Summer/05 - The Art Institute of Boston at Lesley University
Boston, Mass

MASTERS OF FINE ARTS with a major in painting and drawing

Fall/99 - Spring/01 - The School of the Art Institute of Chicago
Chicago, IL

BACHELOR OF FINE ARTS DEGREE with a major in painting and drawing

Fall/97 - Spring/99 - Munson Williams Proctor Institute / Mohawk

Valley Community College, Utica, NY

ASSOCIATE IN SCIENCE DEGREE - FINE ARTS with a major in painting and drawing

Fall/96 - Spring/97 - Joe Kubert School of Cartoon & Graphic Art
Dover, NJ

1st year certificate with a major in sequential art

Professional experience

Fall/05-Spring/06 - **Kirkland Art Center**

- Instructed (non- credit) *Multi-level Painting* class

Fall/04-Spring/05 - **Pratt at Munson Williams Proctor Arts Institute**

- Instructed (accredited) *Light, Color, and Design I and II*

Fall/04-Spring/05 - **Munson Williams Proctor Arts Institute, School of Art**

- Instructed a (non- credit) *Multi-level Painting* class

Fall/Spring 2002/ 2003/ 2004 - **Mohawk Valley Community College fine art department**

- Instructed (accredited) *2 Dimensional Design* courses

Fall/01 - **Mohawk Valley Community College fine art department**

- Instructed two (accredited) *Foundation Drawing* courses

Fall/01 - **Kirkland Art Center**, Clinton, NY

- Instructed a *Figure Drawing* class for children 9 - 15 years old

Fall/99 - Spring/00 and Fall/00 - Spring/01 - **The Art Institute of Chicago Museum Slide Library** - Work Study Program.

- Repaired, cleaned, and re-filed slides; assisted/ advised museum lecturers and instructors/ professors on procuring various slides

April – August, 98 - 00, **Sculpture Space**, Utica, NY (Oneida County Student College Corps Program)– a non-profit studio dedicated to serving professional artists from across the US, Asia, Europe and South America - a residency program.

- Paid intern - Assisted all resident artists in creating sculptures with various mediums. This also includes installation art and kinetic work.

Exhibits

Kirkland Art Center, Clinton, NY

Juried Regional Group Show – February 26th through April 12th 2006
Main Gallery Space – Juried by Marisa Pascucci, senior curator of The Everson Museum, Syracuse, NY

Clinton Pottery, Clinton, NY

Group Show – November 25th through January 1st 2006
Clinton Pottery Gallery

Resonance Center, Utica, NY

One Man Show – August 27th through September 17th 2005
Resonance Center Gallery

Art Institute of Boston, Boston, MA

MFA Thesis Exhibit – June 26th through July 3rd 2005
Art Institute of Boston Gallery and also at Epicenter Space

Pratt at Munson Williams Proctor Arts Institute, School of Art, Utica, NY

Faculty Exhibit – September 10th through October 2004
Student Gallery

Kirkland Art Center, Clinton, NY

Juried Group show – July and August 2004
Main Gallery space

Mohawk Valley Community College, Utica, NY

Faculty Exhibit – November 1st through December 18th 2003
MVCC Small Works Gallery

Mohawk Valley Community College, Utica, NY

Faculty Exhibit – February 6th through March 19th 2003
MVCC Small Works Gallery

Annual New Berlin Light Show, New Berlin, NY:

Light Show – August 2000, August 2001, and August 2002
Indoor and outdoor space

School of the Art Institute of Chicago, Chicago, IL:

Thesis Exhibit – March and April 2001
Gallery 2

Student Organized Exhibit, Utica, NY:

FA FEST – Summer 1999
Off campus site

Munson Williams Proctor Institute, Utica, NY:

Sophomore Exhibit – Fall 1998 (School gallery)
Light Show – Spring 1999 and Spring 2000 (School)
Graduate Show – Spring 1999 (Museum)

Collections

Double Portrait, in the collection of **Lisa deKooning**

Commissions

Abstraction V, in the collection of Adrienne Carbone

Portrait of Will, in the collection of Bill Locke

Portrait of Mark and Isabelle, in the collection of Mary Coluccio

**Community
activities**

Painted backdrop scenery for two Players of Utica Productions
(Community Theatre)

Painted a mural for the children at the Oneida County Sexual Abuse
Task Force

Donated paintings and photographs to a silent auction for the
Resonance Center
(A non-profit cooperative arts studio, resource center, and gallery)

Assisted with an experimental film event, *Visual Poetry, Visual Music
and Experimental Film* at the Resonance Center

**Reference
information**

Robert Baber
Dean School of Art
Pratt at Munson-Williams-Proctor Institute
310 Genesee Street
Utica, NY 13502
(315) 797-0000 x2136
rbaber@mwpai.edu

Larry Migliori
Art Department Director
Mohawk Valley Community College
1101 Sherman Drive
Utica, NY 13501
(315) 792-5446
lmigliorri@mvcc.edu

Annette J Clarke
Executive Director
Kirkland Art Center
East Park Row
PO BOX 213
Clinton, NY 13323
(315) 853-8871
kacinc@adelphia.net